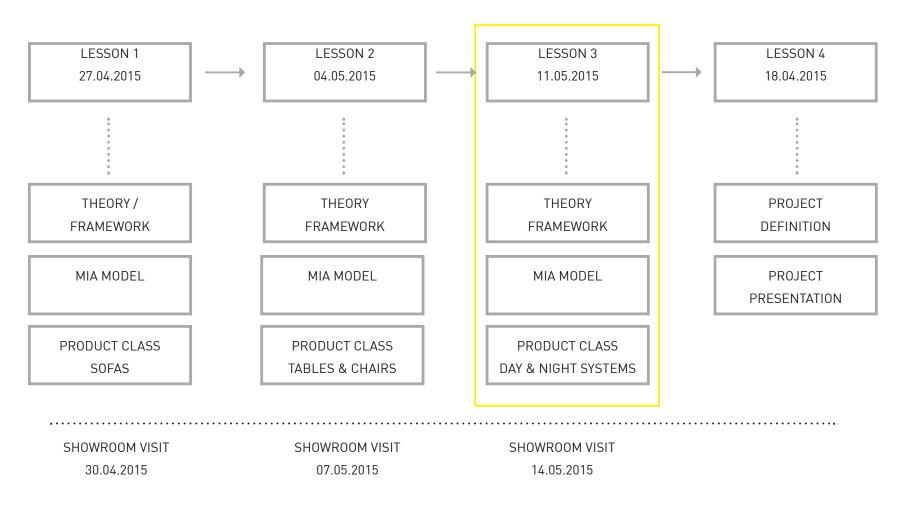
International Strategy Design Management FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

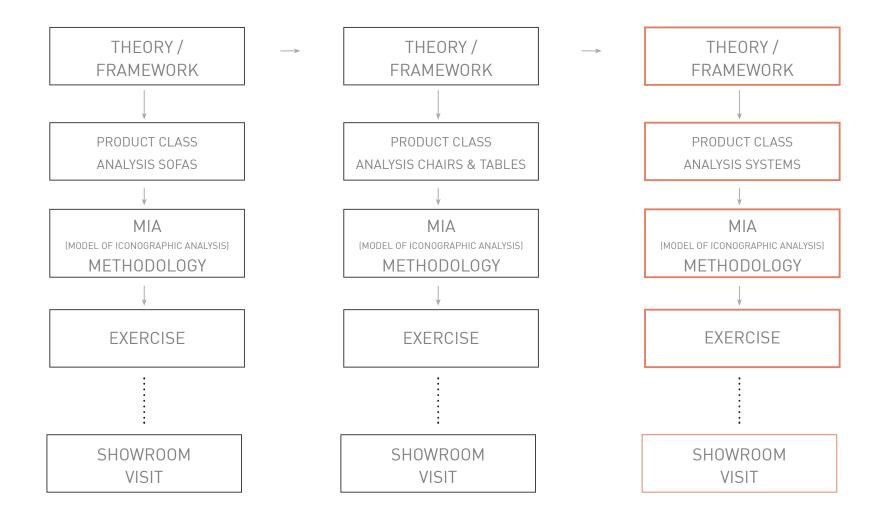
DESIGN MANAGEMENT

COURSE STRUCTURE



Model of Iconographic Analysis Lesson3 Part 1 FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

LESSON 3. OVERVIEW



KEY MESSAGE

WHAT IS AN ICONIC DESIGN?

An iconic design represents something that is highly recognizable through memory, innovation or differentiation, and that stands the test of time over markets or media.

KEYS

- 1.A design that sets a bench mark for others to follow.
- 2.A ground breaking design, in terms of its technology or manufacturing techniques used during its production.
 - 3.A design that sets new standards in terms of quality, functions/features or style.
- 4.A design that stands the test of time, remaining popular despite the passing of years.

 5.A design that improves on the past.
 - 6.A design that is often recognised and stays in the memory by consumers.
 - 7. A design that sets a trend.
 - 8. A design that is innovative.
 - 9. A design that is aesthetically pleasing.

WHAT IS AN ICONIC DESIGN - DAY

KEY 7

A design that sets a trend.



TYPOLOGY modular system (day) DESIGN KEYS Architectural reach PRODUCT KEYS high-end material mix PRODUCT KEYS extra flexibility



FORTEPIANO R. Dordoni, Molteni, 2011 FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY





TYPOLOGY modular system (day) DESIGN KEYS multipliers PRODUCT KEYS high-end material mix PRODUCT KEYS extra flexibility

WHAT IS AN ICONIC DESIGN - DAY

KEY8

A design that is innovative.



606 UNIVERSAL D. Rams, DePadova, 1984 FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY





TYPOLOGY modular "a giorno" system (day) DESIGN KEYS extra minimal design / material usage PRODUCT KEYS invisible joining system

PRODUCT KEYS total aluminum



WHAT IS AN ICONIC DESIGN - DAY

KEY 9

A design that is aesthetically pleasing.





RANDOM Neuland Industridesign, MDF Italia, 2005



PLAIN F. Rota, Lema, 2011 FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

WHAT IS AN ICONIC DESIGN - NIGHT

KEY 7

A design that sets a trend.



UBIK G. Bavuso, Poliform, 2008





TYPOLOGY walk-in wardrobe (night) DESIGN KEYS an architectural reach DESIGN KEYS wardrobe as a theater





TYPOLOGY walk-in wardrobe (night) DESIGN KEYS an architectural reach DESIGN KEYS wardrobe as a theater

PRODUCT KEYS patented technology for sliding/pivoting doors

WHAT IS AN ICONIC DESIGN - NIGHT

KEY8

A design that is innovative.





TYPOLOGY sliding doors

PRODUCT KEYS high-end material mix DESIGN KEYS scenographic approach





DESIGN KEYS scenographic approach TYPOLOGY hinged door





DESIGN KEYS scenographic approach TYPOLOGY hinged doors

WHAT IS AN ICONIC DESIGN - NIGHT

KEY 9

A design that is aesthetically pleasing.







DESIGN KEYS 'storytelling' approach

TYPOLOGY freestanding

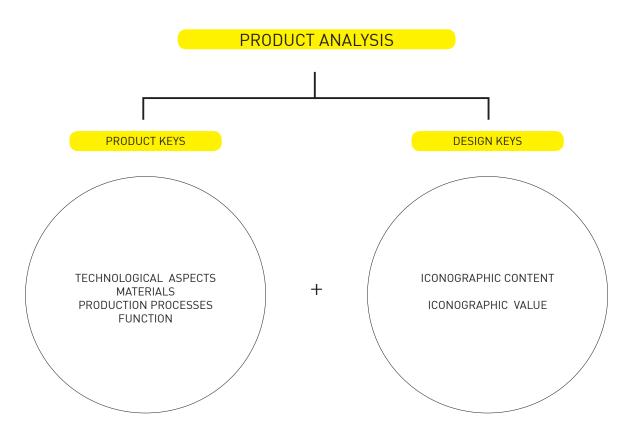




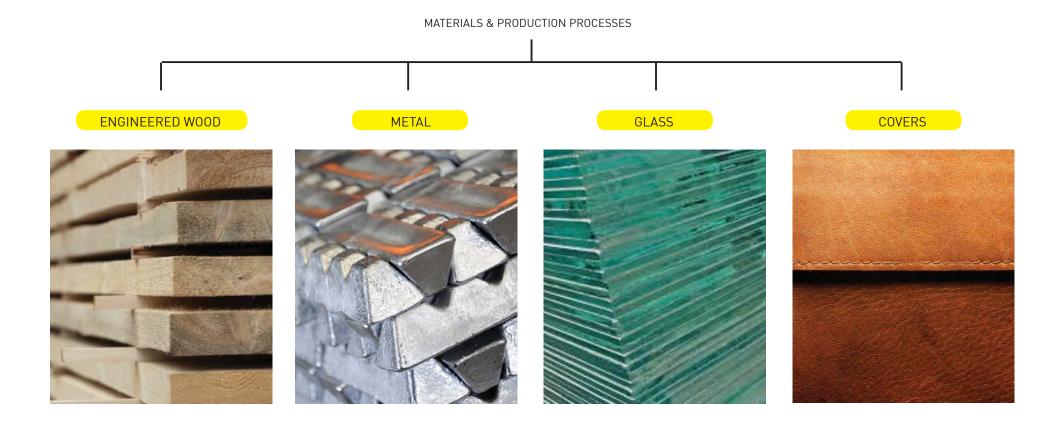
DESIGN KEYS 'storytelling' approach

TYPOLOGY freestanding





PRODUCT KEYS ANALYSIS: DAY AND NIGHT SYSTEMS



PRODUCT KEYS ANALYSIS: ENGINEERED WOOD

PRODUCTION PROCESSES

MDF | PARTICLEBOARD

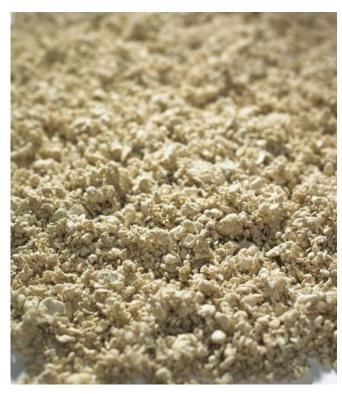


MODERN P. Lissoni, Porro

PRODUCT KEYS ANALYSIS: DAY AND NIGHT SYSTEMS

PRODUCTION PROCESSES. MDF / PARTICLEBOARD







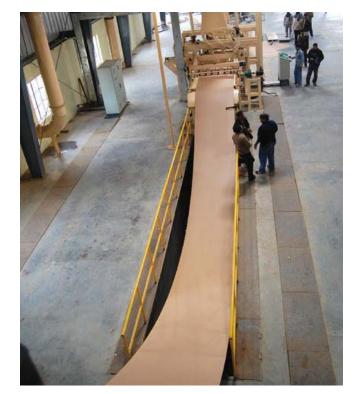
1. WOOD SCRAPS 2. WOOD PULP 3. GLUE + WAX ADDITION

PRODUCT KEYS ANALYSIS: DAY AND NIGHT SYSTEMS

PRODUCTION PROCESSES. MDF / PARTICLEBOARD



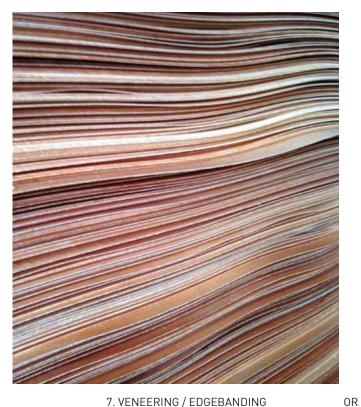


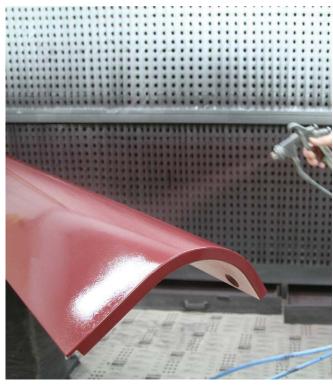


4. PRESSING OF MDF 'MAT' 5.DRYING 6. TRIMMING AND SANDING

PRODUCT KEYS ANALYSIS: DAY AND NIGHT SYSTEMS

PRODUCTION PROCESSES. MDF / PARTICLEBOARD







7. VENEERING / EDGEBANDING

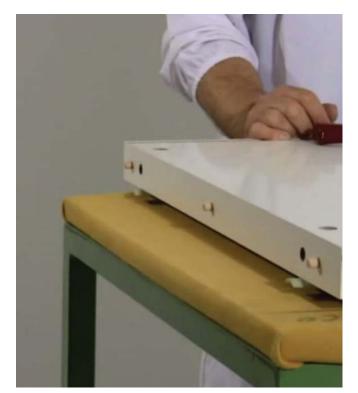
7. POWDERCOATING / LACQUERING

7. MELAMINE LAMINATING

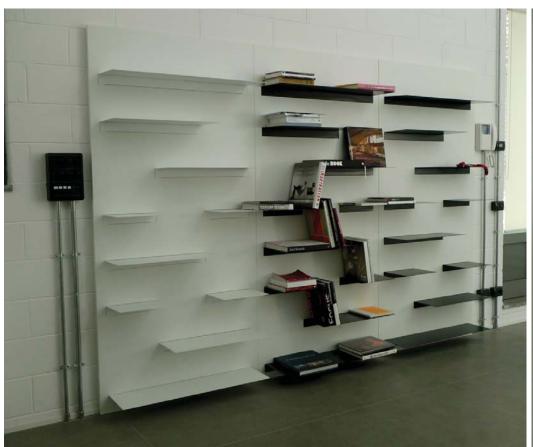
PRODUCT KEYS ANALYSIS: DAY AND NIGHT SYSTEMS

PRODUCTION PROCESSES. MDF / PARTICLEBOARD





8. CNC WORKING





PRODUCT KEYS ANALYSIS: METAL

PRODUCTION PROCESSES

METAL SHEET WORKING

EXTRUSION



BIG M. Sadler, Caimi Brevetti



BROMPTON P. Lissoni, Boffi

PRODUCT KEYS ANALYSIS: METAL

PRODUCTION PROCESSES.
METAL SHEET WORKING





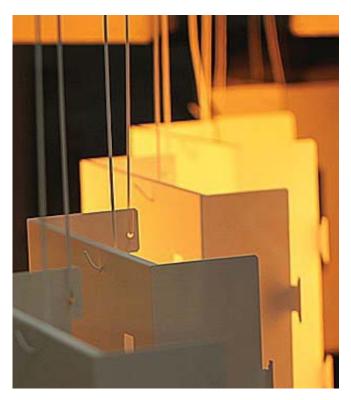


1. METAL SHEETS 2. CUTTING 3. BENDING

PRODUCT KEYS ANALYSIS: METAL

PRODUCTION PROCESSES.
METAL SHEET WORKING







4. WELDING 5. FINISHING (POWDERCOATING)

6. ASSEMBLING

PRODUCT KEYS ANALYSIS: METAL

PRODUCTION PROCESSES. EXTRUSION







1. ALUMINUM RAW MATERIAL

2. DIES FOR EXTRUSION 3. PROFILES CUTTING

PRODUCT KEYS ANALYSIS: METAL

PRODUCTION PROCESSES. EXTRUSION



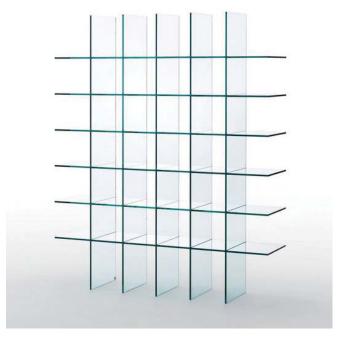


2.FINISHING 3. ASSEMBLING

PRODUCT KEYS ANALYSIS: GLASS

PRODUCTION PROCESSES

FLOAT GLASS

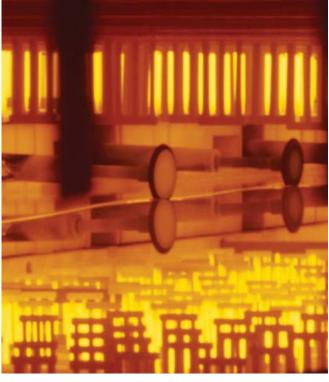


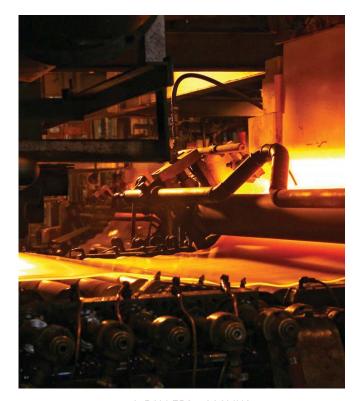
GLASS SHELVES S. Kuramata, Glas Italia

PRODUCT KEYS ANALYSIS: GLASS

PRODUCTION PROCESSES. FLOAT GLASS







1. RAW MATERIALS

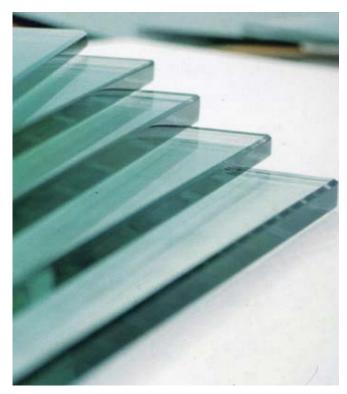
2. FURNACE AND TIN BATH (STAGNAZIONE)

3. ROLLERS + COOLING

PRODUCT KEYS ANALYSIS: GLASS

PRODUCTION PROCESSES. FLOAT GLASS







4. CUTTING AND UNLOADING 5. EDGE WORKING 6. BENDING

PRODUCT KEYS ANALYSIS: GLASS

PRODUCTION PROCESSES. FLOAT GLASS







7. SURFACE TREATMENT 8. MACHINING 9. UV GLUING

PRODUCT KEYS ANALYSIS: COVERS

PRODUCTION PROCESSES

WALLPAPERS

ET VOILA D. LAGO, LAGO

LEATHER



BACKSTAGE A. CITTERIO, B&B ITALIA

PRODUCT KEYS ANALYSIS: LEATHER

PRODUCTION PROCESSES. MANUFACTURING







1. CUTTING 2. THERMO-GLUING 3. FINISHED PANELS

PRODUCT KEYS ANALYSIS: LEATHER

PRODUCTION PROCESSES. MANUFACTURING







1. RAW LEATHER PRETREATMENTS

2. TANNING AND CRUSTING

3. COLOURING

PRODUCT KEYS ANALYSIS: LEATHER

PRODUCTION PROCESSES. MANUFACTURING







4. CUTTING 5. OILING 6. SEWING



Model of Iconographic Analysis. Lesson3.Part 2 FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY MIA DAY SYSTEMS

DESIGN KEYS ANALYSIS

DESIGN CODE ICONIC VALUE







DESIGN CODE ICONIC VALUE





ICONIC ELEMENT

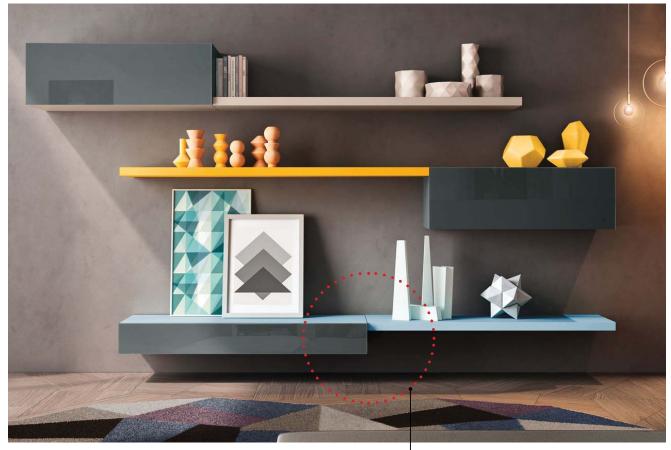
MODERN P. Lissoni, Porro, 2013

DESIGN CODE ICONIC VALUE





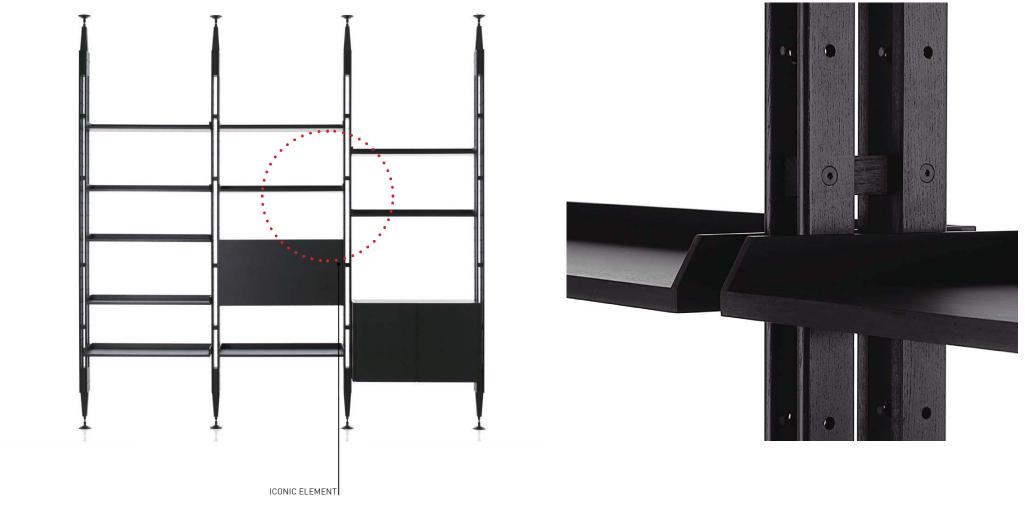
DESIGN CODE ICONIC VALUE





DESIGN CODE ICONIC VALUE





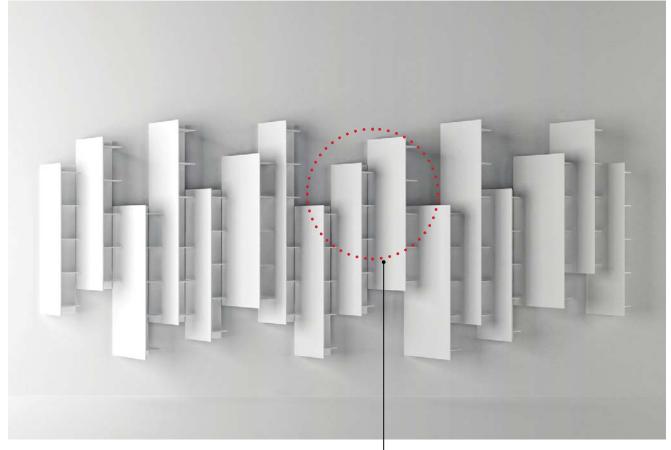
835 INFINITO F. Albini, Cassina, 1957

DESIGN CODE ICONIC VALUE





DESIGN CODE ICONIC VALUE





ICONIC ELEMENT

FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

DESIGN CODE ICONIC VALUE





ICONIC ELEMENT

FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

DESIGN CODE ICONIC VALUE





MIA NIGHT SYSTEMS

DESIGN KEYS ANALYSIS

DESIGN CODE ICONIC VALUE





DESIGN CODE ICONIC VALUE





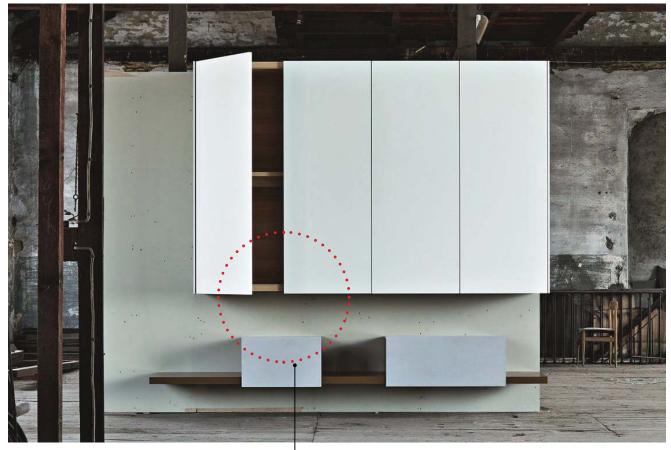
DESIGN CODE ICONIC VALUE







DESIGN CODE ICONIC VALUE





DESIGN CODE ICONIC VALUE





DESIGN CODE ICONIC VALUE



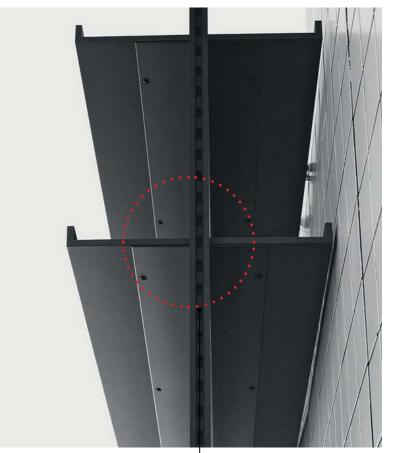


ICONIC ELEMENT

BACKSTAGE A. Citterio, B&B Italia, 2014

DESIGN CODE ICONIC VALUE





ICONIC ELEMENT

FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

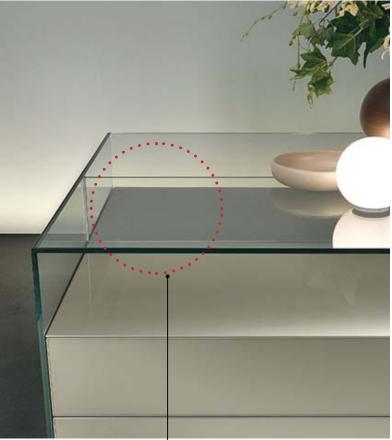




TYPOLOGY walk-in wardrobe (night) DESIGN KEYS an architectural reach DESIGN KEYS wardrobe as a theater PRODUCT KEYS high-end material mix

DESIGN CODE ICONIC VALUE





DOLMEN G. Bavuso, Lema, 2013 ICONIC ELEMENT

FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

DESIGN CODE ICONIC VALUE



