```
Lesson 3
```

part1. 25 min exercise 3 debate

design pill. 5 min

Lesson 4

part1. 30 min What is a soft contract interior

exercise 1. 60 min

Break. 15 min

exercise 1 review + debate 30 min

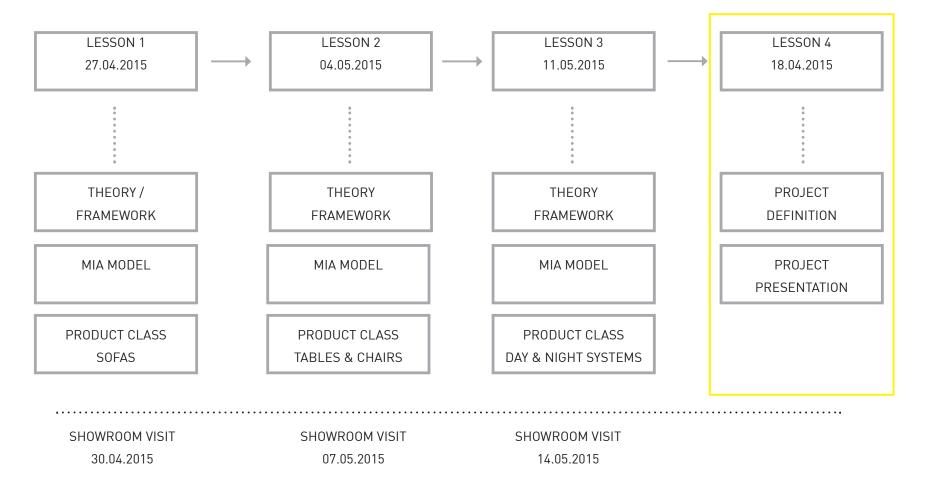
part2. 30 min What is a residential interior

exercise2 + exercise3 introduction 45 min

International Strategy Design Management FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

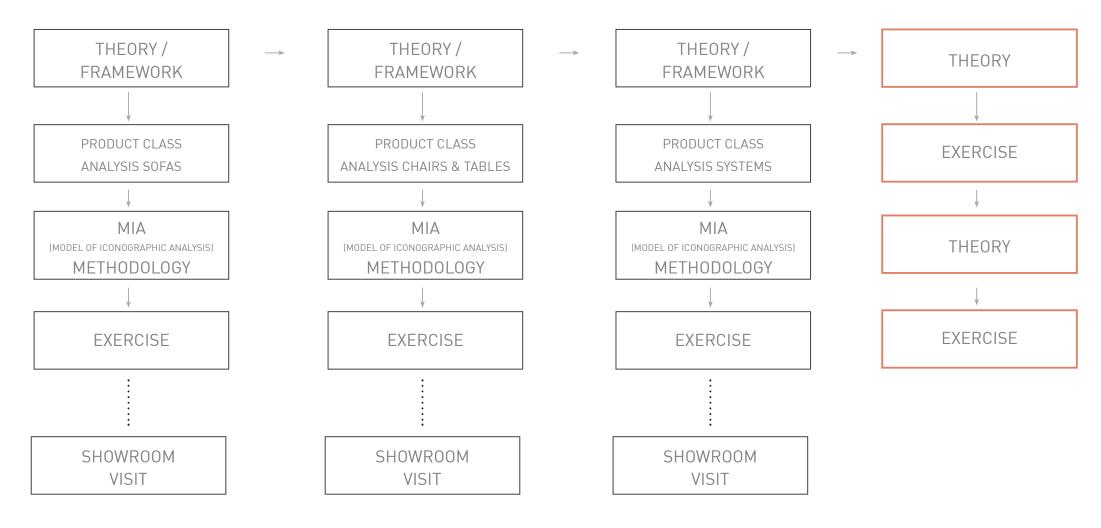
DESIGN MANAGEMENT

COURSE STRUCTURE



Model of Iconographic Analysis Lesson 4 Part 1 FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

LESSON 4. OVERVIEW



KEY MESSAGE

WHAT IS AN ICONIC DESIGN?

WHAT IS AN ICONIC DESIGN

An iconic design represents something that is highly recognizable through memory, innovation or differentiation, and that stands the test of time over markets or media.

WHAT IS AN ICONIC DESIGN

KEYS - SUM UP

- 1.A design that sets a bench mark for others to follow.
- 2.A ground breaking design, in terms of its technology or manufacturing techniques used during its production.
 - 3.A design that sets new standards in terms of quality, functions/features or style.
- 4.A design that stands the test of time, remaining popular despite the passing of years.

 5.A design that improves on the past.
 - 6.A design that is often recognised and stays in the memory by consumers.
 - 7. A design that sets a trend.
 - 8. A design that is innovative.
 - 9. A design that is aesthetically pleasing.

INTERIORS

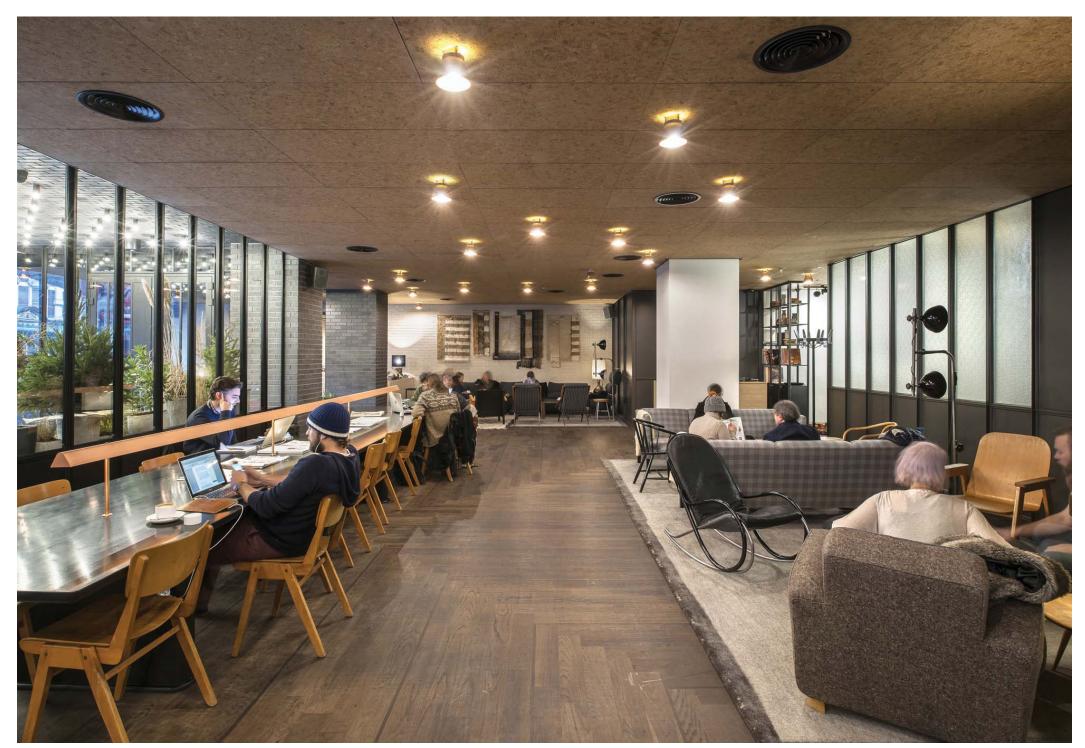




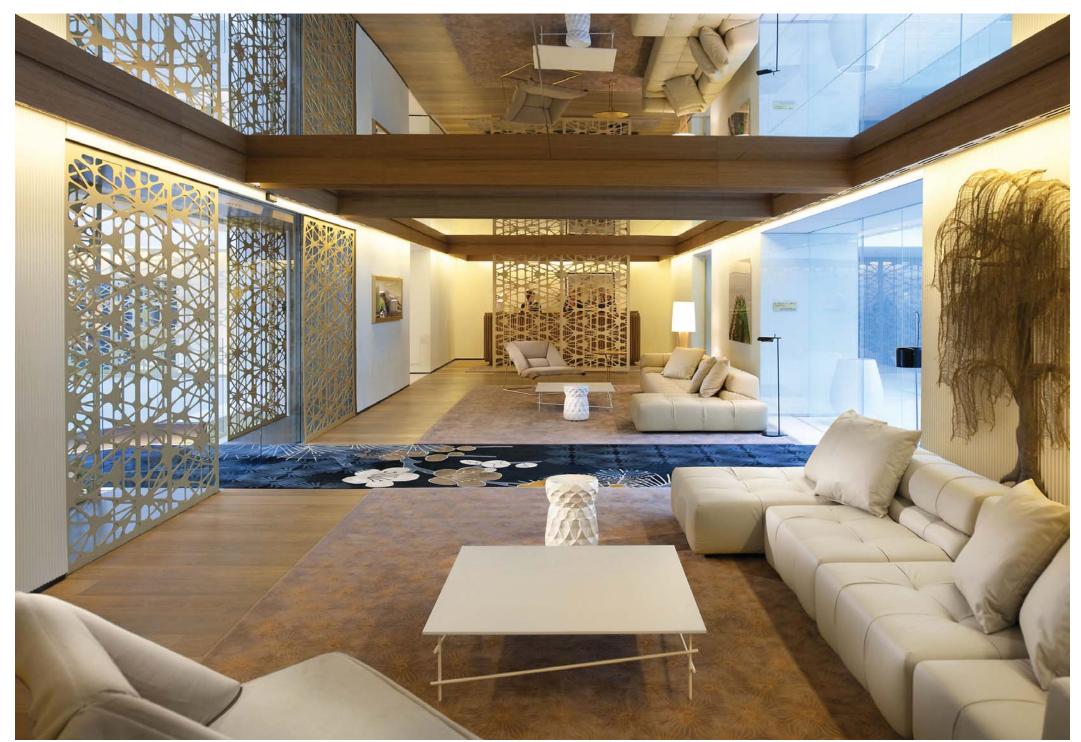
INTERIOR - SOFT CONTRACT



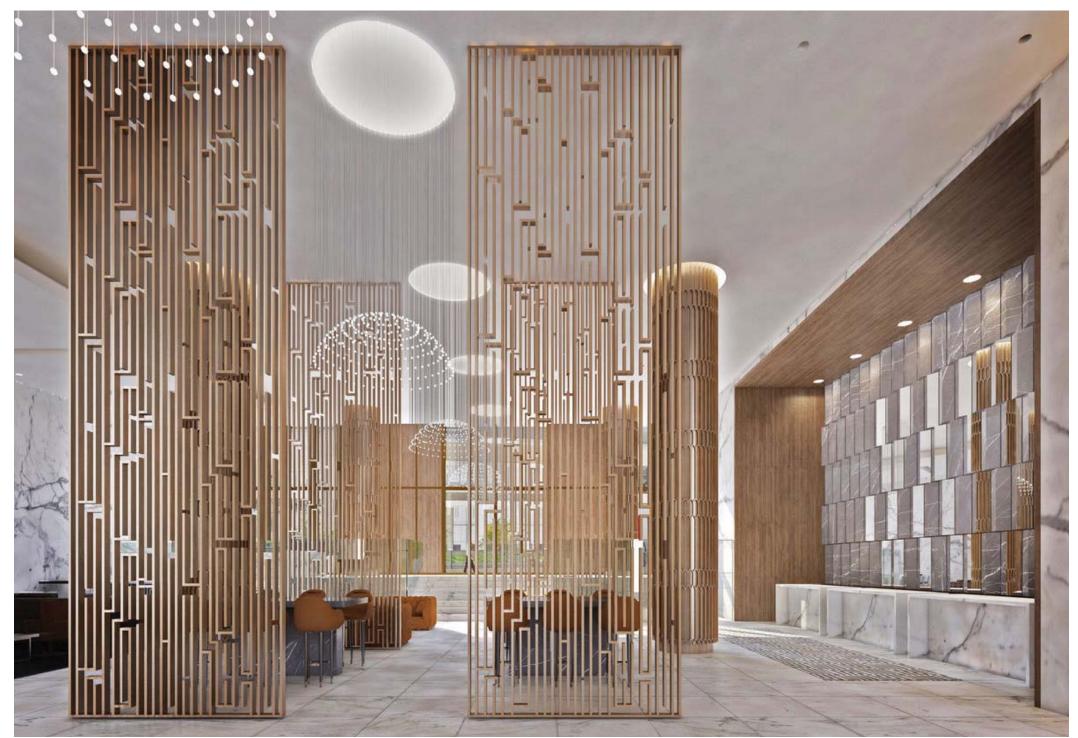
NOVOTEL, NETHERLANDS - C. Guisset, 2015



ACE HOTEL, UK - EPR Arch., 2013



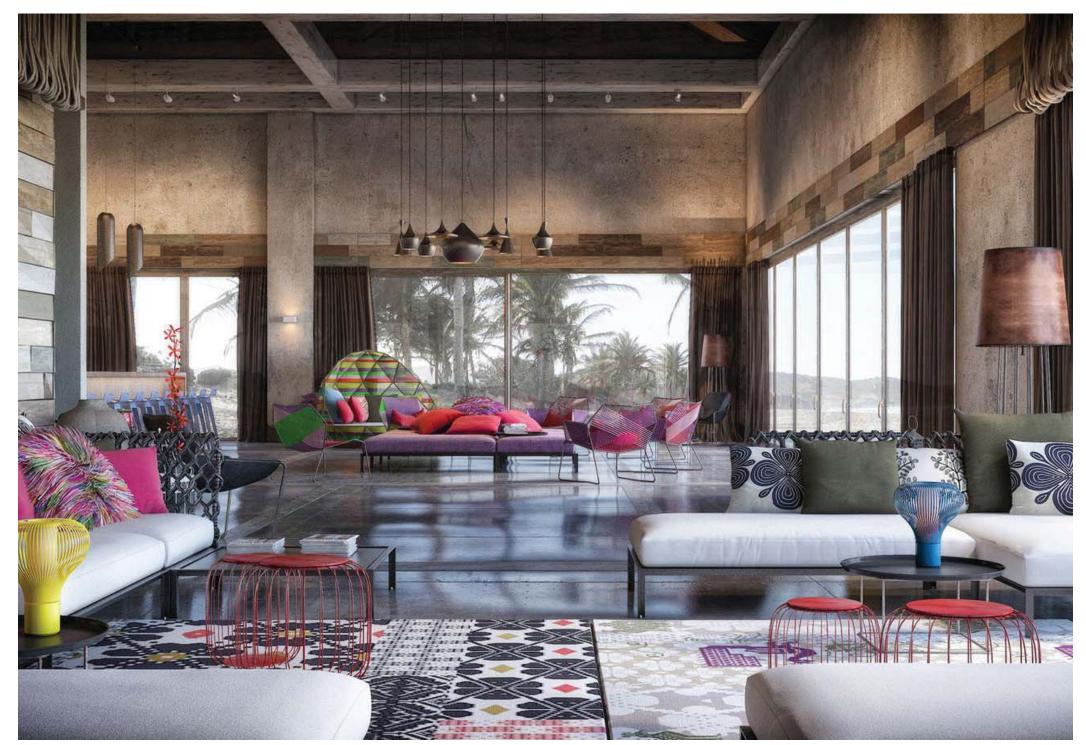
MANDARIN ORIENTAL, SPAIN - P. Urquiola, 2013



SHERATON HOTEL FINANCIAL DISTRICT, US - The Bloc Arch. - 2011



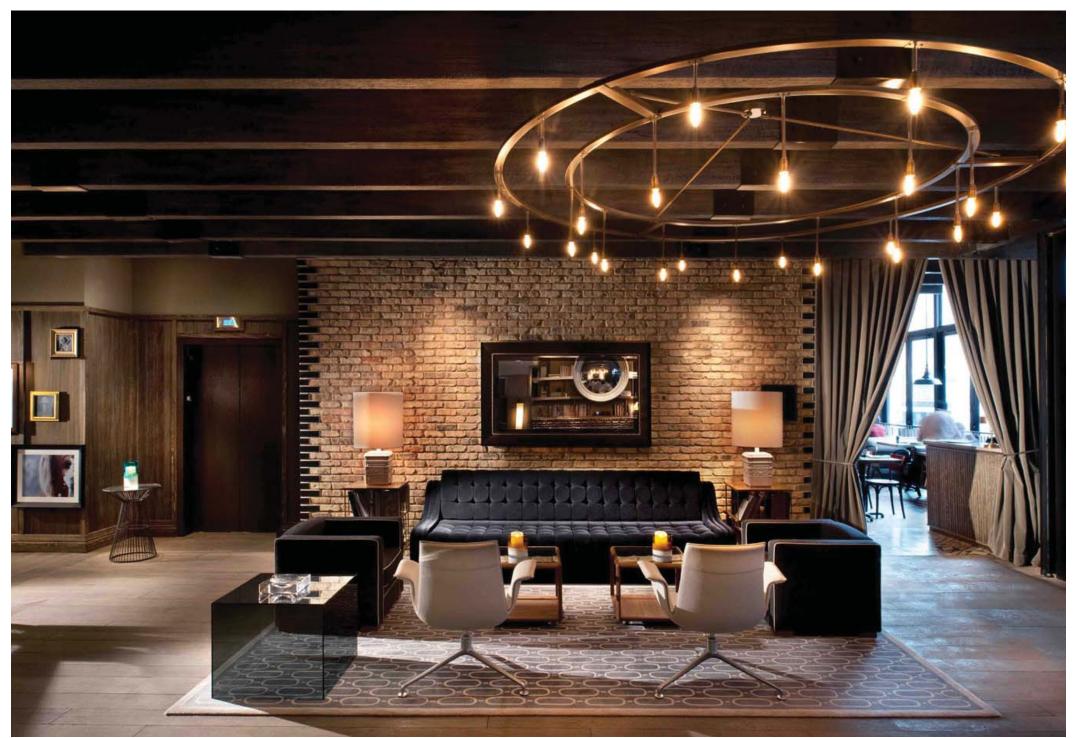
MANDARIN HOTEL, JAPAN - P. Urquiola, 2013



WI RETREAT, PORTORICO - P. Urquiola, 2013



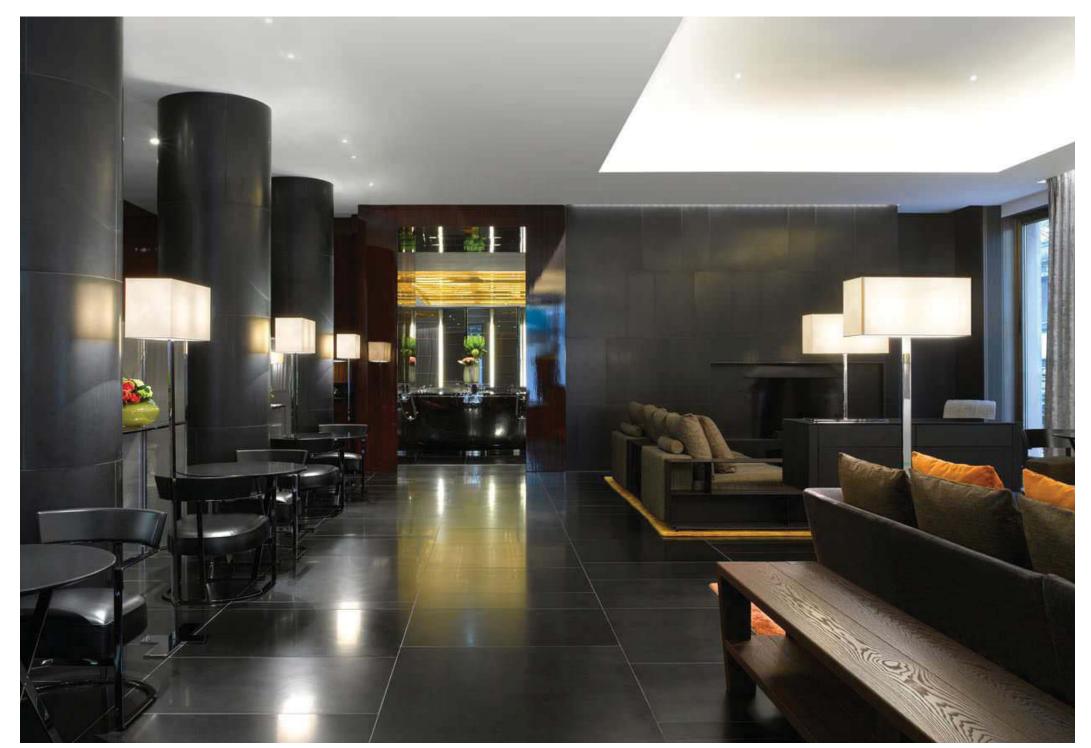
DAS STUHE HOTEL, GERMANY - P. Urquiola, 2013



THOMPSON, US - T. Bernerd, 2014



MONDRIAN HOTEL, UK - T. Dixon, 2012



BULGARI HOTEL, UK - A. Citterio & P. Viel, 2013



BULGARI HOTEL, ITALY - A. Citterio & P. Viel, 2012



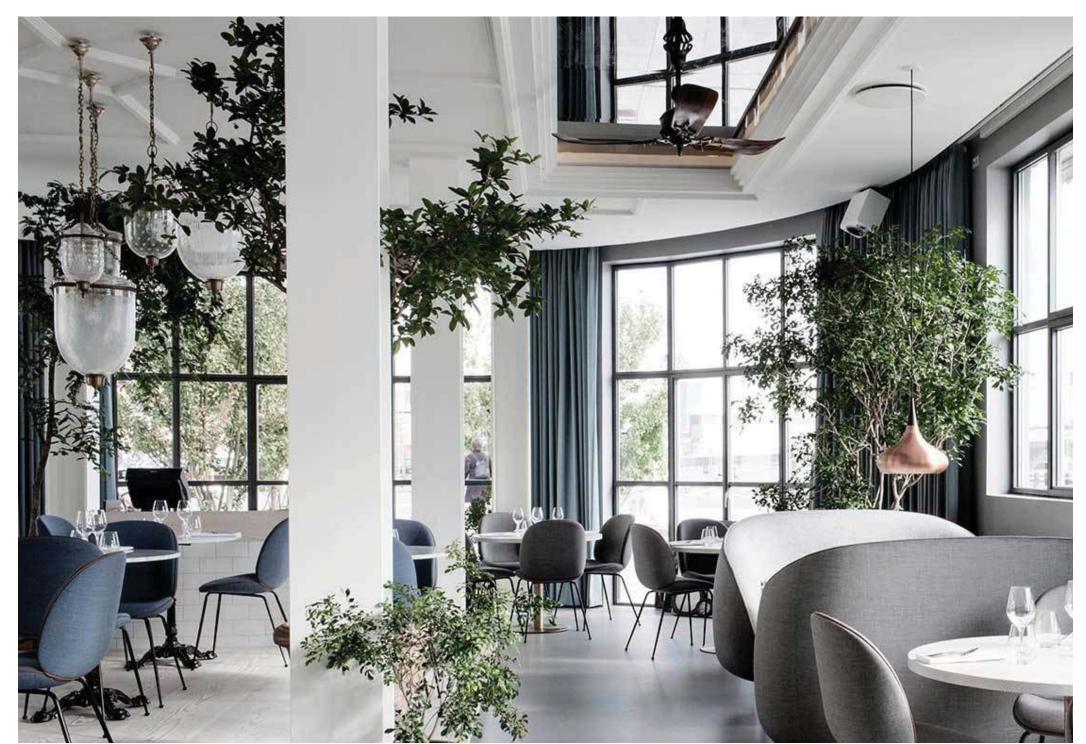
SAINT VINCENT HOTEL, FRANCE - P. Lissoni, 2010



PRINCI, ITALY - A. Citterio & P. Viel, 2014



BYBLOS HOTEL, FRANCE - A. Citterio & P. Viel, 2013



THE STANDARD, DENMARK - Gam Fratesi, 2014

TEAM EXERCISE Nº1

MIA

Objective:

To create cross systems of products by understanding their iconic values

Methodology:

- 1) Pick 5 images of soft contract interior
- 2) Select a sofa, a table and a chair to be matched with each
- 3) Be prepared to discuss your selection and method (written)



EXERCISE INFORMATION











MARALUNGA

CHARLES

WILLIAM

LC-3

LE BAMBOLE











BOLTON

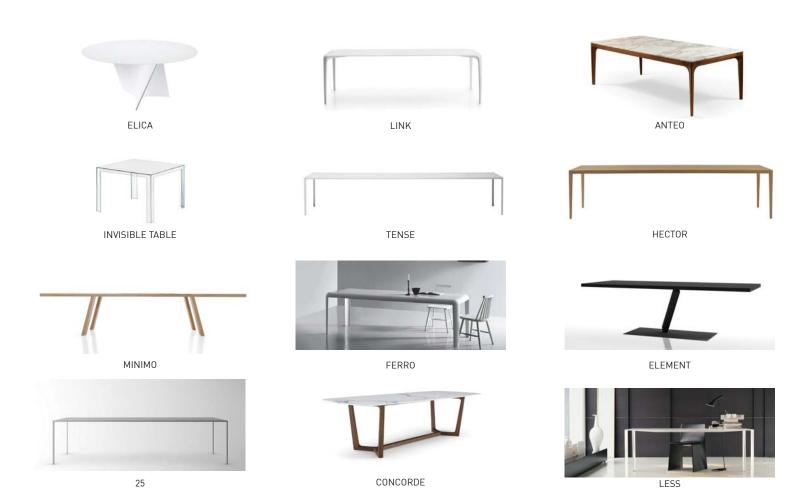
GRAN TORINO

REDONDO

HAMILTON

UNDERCOVER

EXERCISE INFORMATION



EXERCISE INFORMATION





ONE













SUPERLEGGERA





EROS











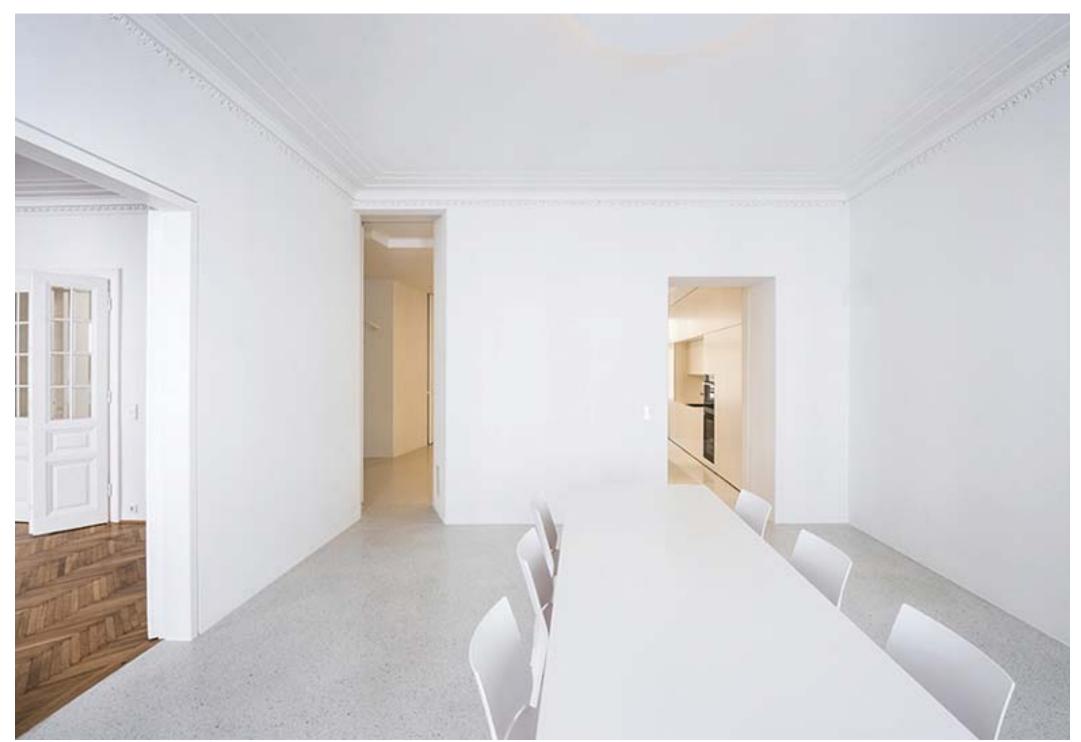
FRIDA

MYT0

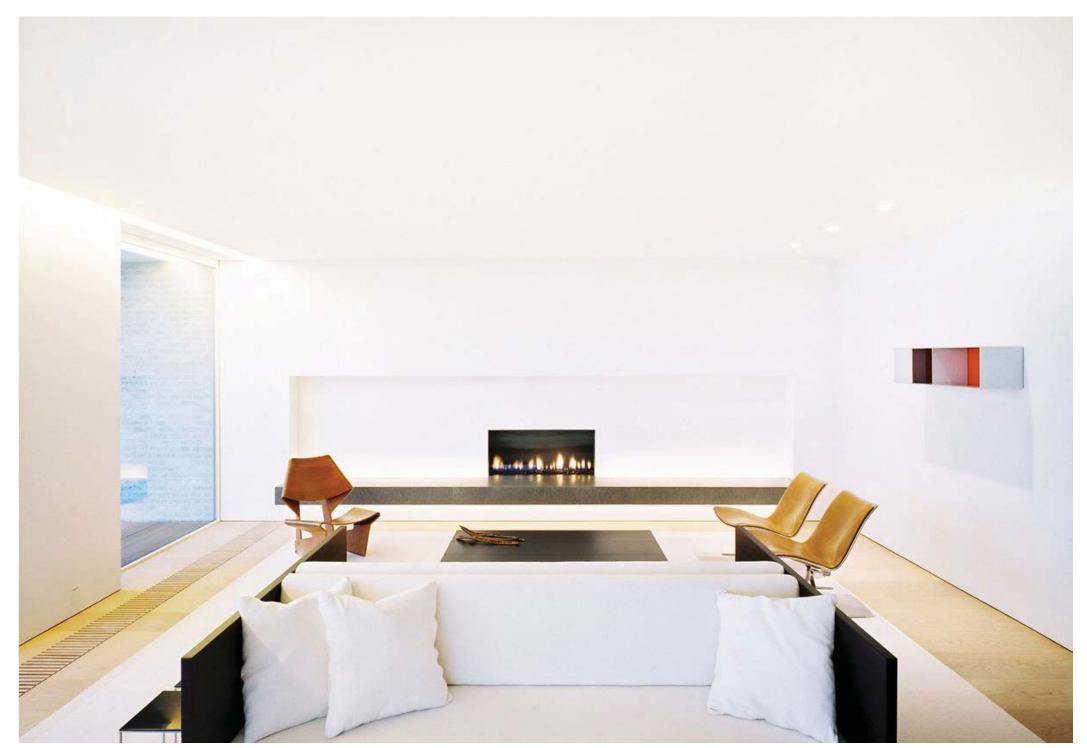
NEVE

Model of Iconographic Analysis Lesson4 Part 2 FATTORINI + RIZZINI + PARTNERS DESIGN ADVISORY

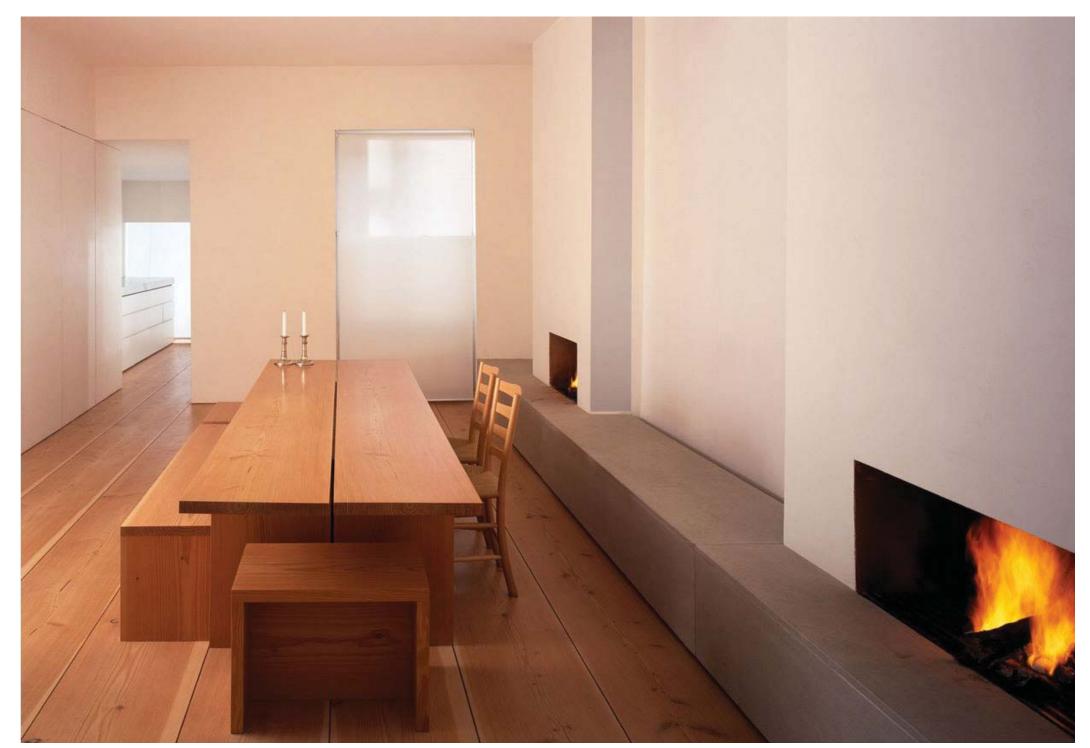
INTERIORS - RESIDENTIAL



PRIVATE APT., UK - A. Graef, 2014



NORTH SEA APT., BELGIUM - J. Pawson, 2007



PAWSON HOUSE, UK - J. Pawson, 1998



EX FRANTOIO, ITALY - Palomba&Serafini, 2010



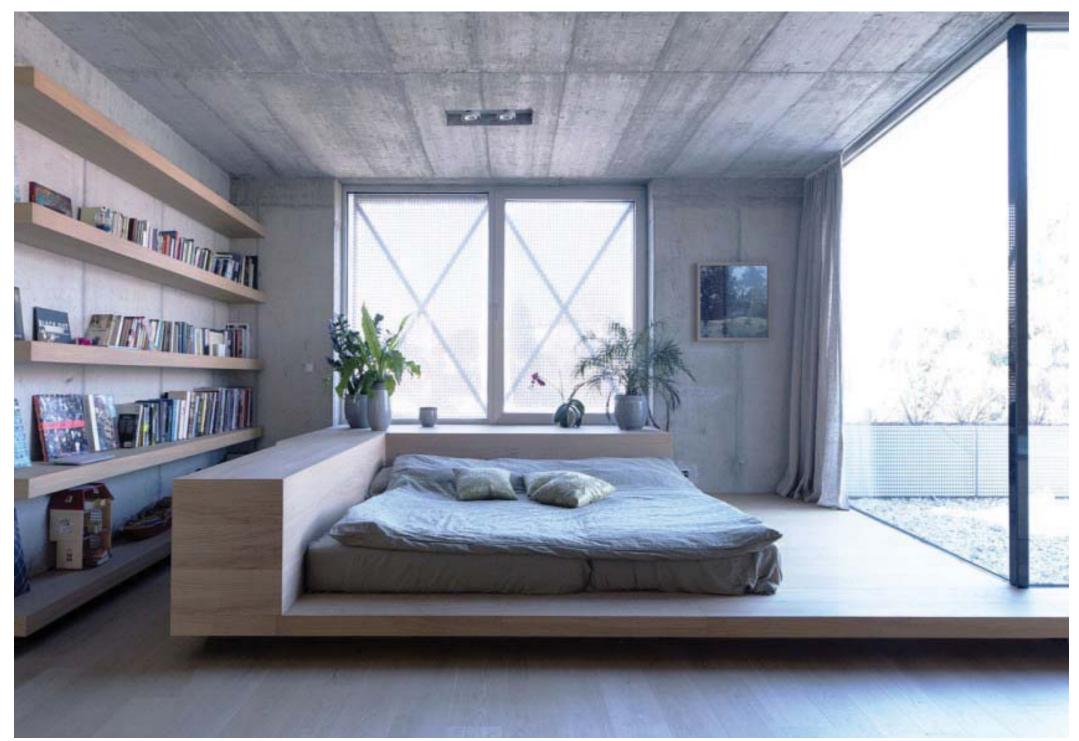
CENRTAL APT., GERMANY - BBM Arch., 2013



PRIVATE APT., JAPAN - 0. Sekkei, 2014



FARMHOUSE, SPAIN - Dom Arquitectura, 2014



VILLA CRISSCROSS, SLOVENIA - Ofis Arch. 2013



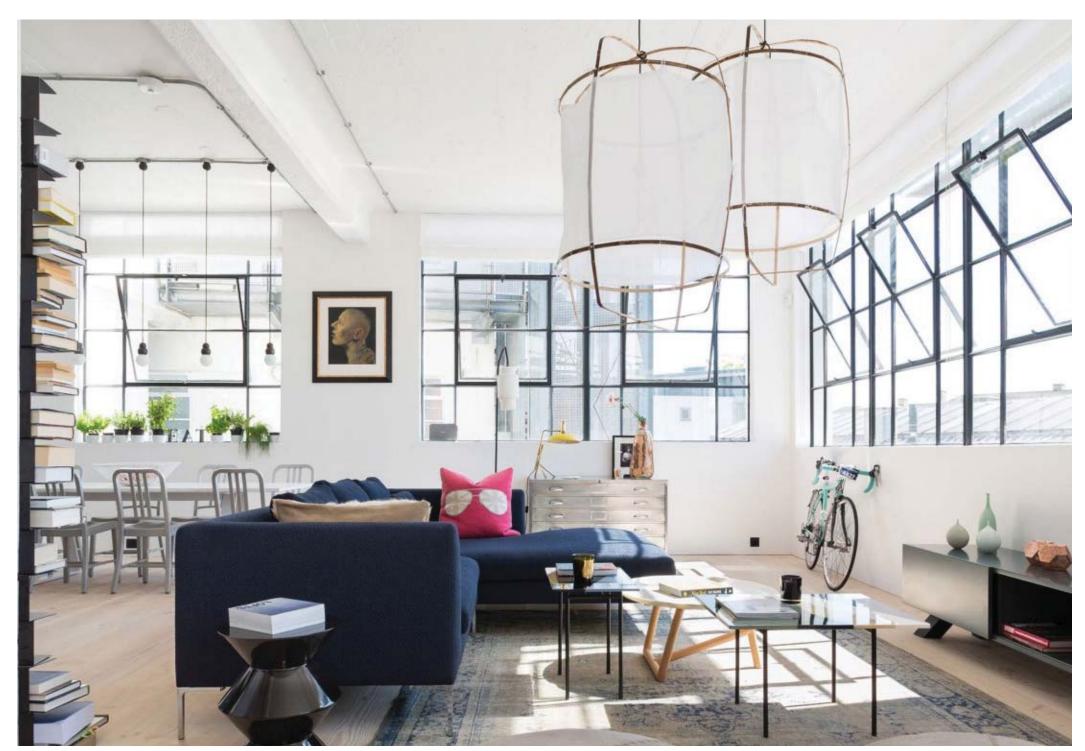
PRIVATE APT., UK - D: Chipperfield, 2014



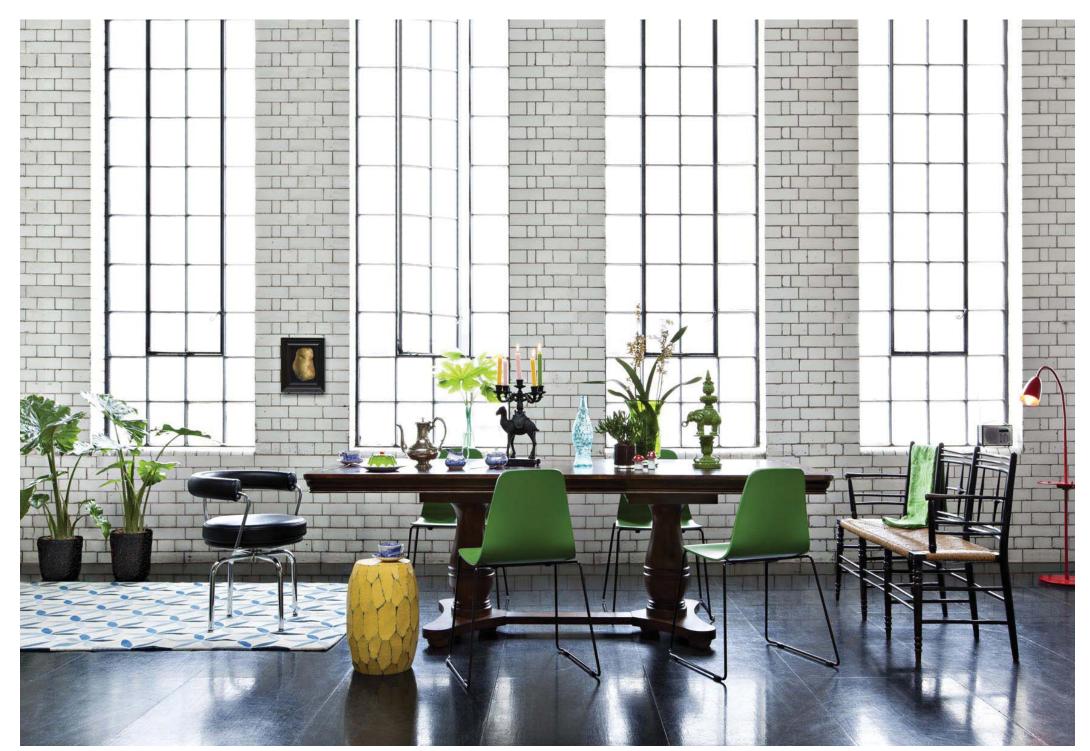
CASA MOROSO, ITALY - P. Urquiola, 2014



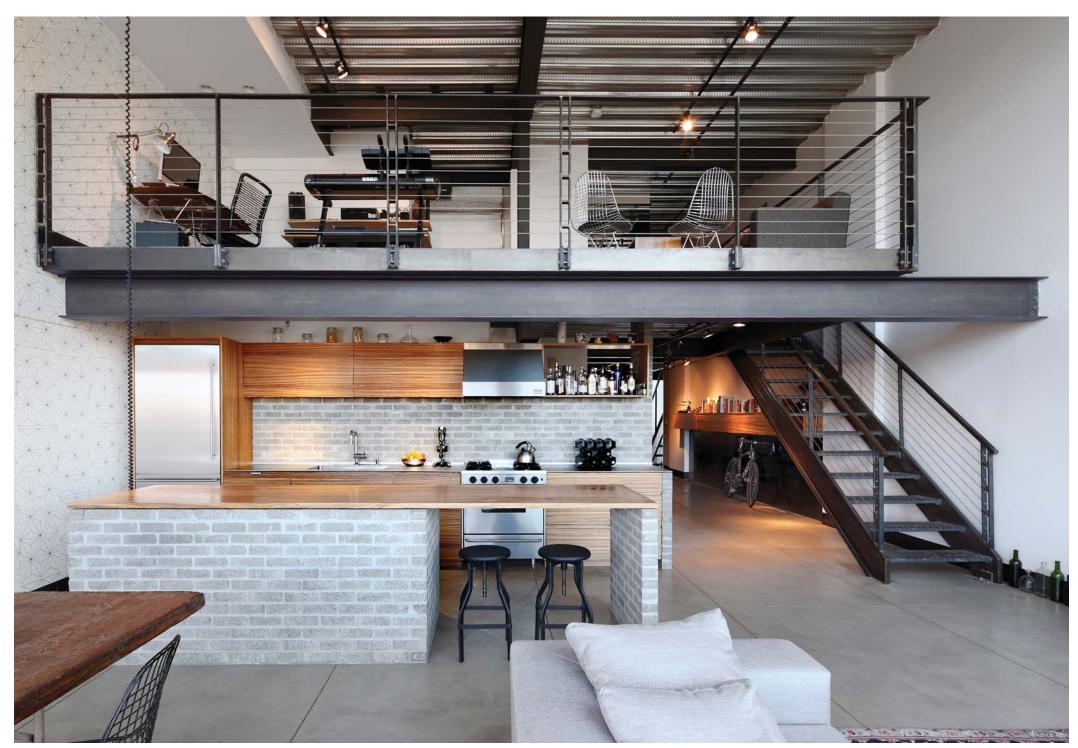
GRAND TOUR APT., ITALY - Uda Arch., 2013



LOFT APT., UK - Cloud Studio, 2012



GREAT VILLA, PORTUGAL - J. Hayon, 2012



CAPITOL HILL LOFT, US - Shed Arch.,2014



CARIBBEAN VILLA, ARUBA - P. Boon, 2013

TEAM EXERCISE N°2

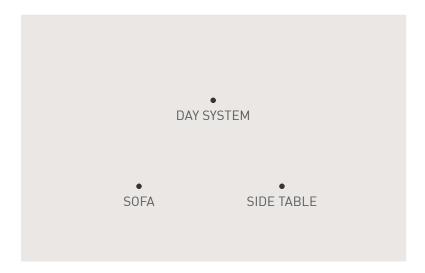
MIA

Objective:

To create cross systems of products by understanding thir iconic values

Methodology:

- 1) Select a residential interior from the range
- 2) Select and match a day system, a sofa and a side table to be matched with it in a LIVING scene
- 3) Explain your selection and method (written)
- 4) Submit a small digital presentation (deadline: may 22nd)













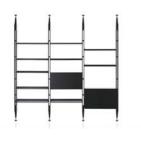
SELF

MODERN

WAVE

36E8

MINIMA 3.0











835 INFINITO

INORI

CTLINE

AD HOC

NUVOLA ROSSA











MARALUNGA

CHARLES

WILLIAM

LC-3

LE BAMBOLE











BOLTON

GRAN TORINO

REDONDO

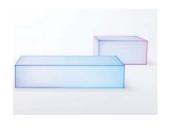
HAMILTON

UNDERCOVER











BUTTON TABLE

FLOW

GALATA

LC-3



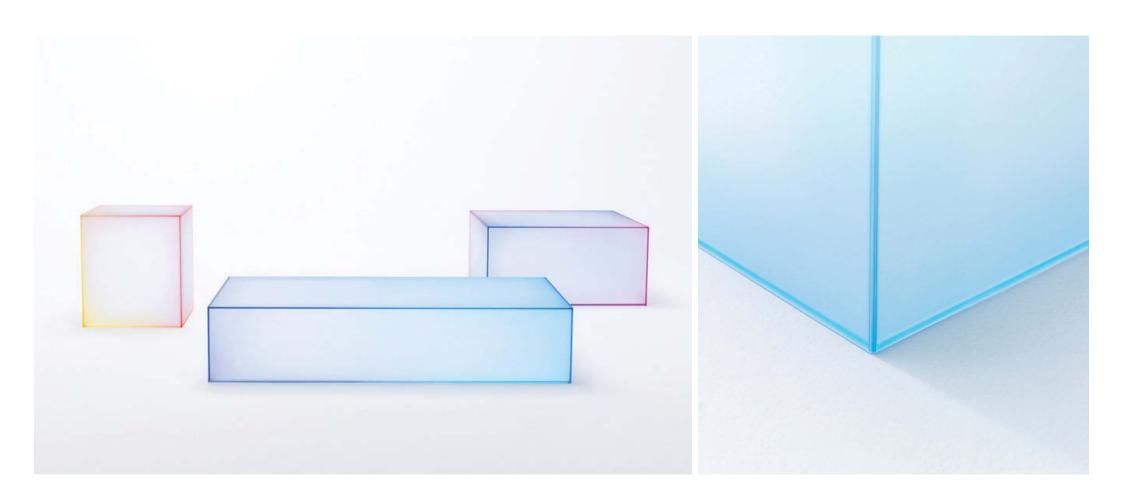
















DAY SYSTEM

• SOFA

SIDE TABLE

TEAM EXERCISE N°3

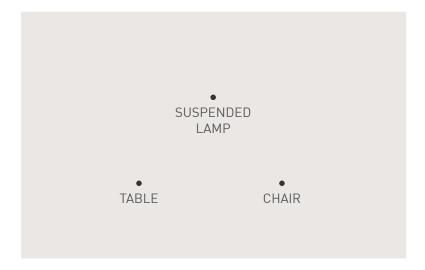
MIA

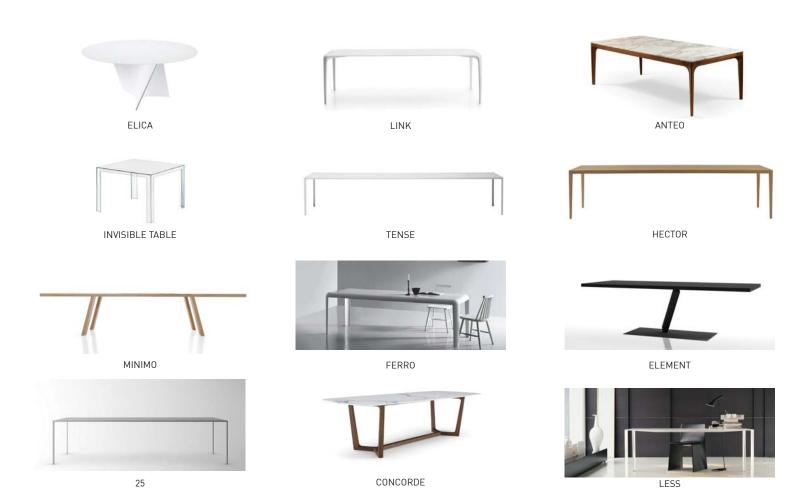
Objective:

To create cross systems of products by understanding thir iconic values

Methodology:

- 1) Select a residential interior from the range
- 2) Select and match a table, a chair and a lamp to be matched with it in a DINING scene
- 3) Explain your selection and method (written)
- 4) Submit a small digital presentation (deadline: may 22nd)









ONE













SUPERLEGGERA





EROS











FRIDA

MYT0

NEVE



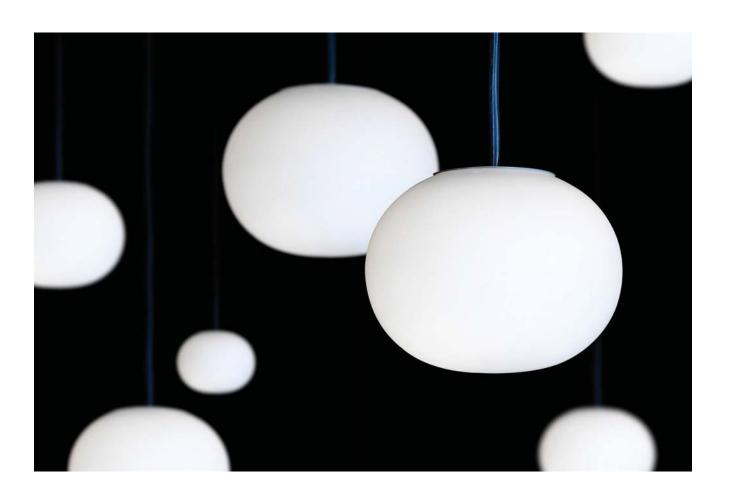




APLOMB Lucidi & Pevere, Foscarini, 2010

















• LAMP

• TABLE CHAIR